

# ROS

Pacific Time	Eastern Time		Slides	Presenter
9:00-9:15	12:00-12:15	Agenda, Objectives, Introduction	1-14	Laurie Heacock
9:15-9:25	12:15-12:25	Narrative Overview	15-26	Shawnice Johnson
9:25-9:45	12:25-12:45	Activity/Break out rooms- Big Idea worksheet	27-28	Devora
9:45-9:50	12:45-12:50	Narrative Wrap Up	29-30	Shawnice Johnson
9:50-10:10	12:50-1:10	Data Visualization: Charts	31-49	Devora
10:10-10:35	1:10-1:35	Activity/Break out Rooms- Data Visualizations	50	Laurie
10:35-10:45	1:35-1:45	Data Visualization: Tables & Resources	51-58	Laurie Heacock
10:45-11:00	1:45-2:00	Questions		All



# Equity-Minded Data Storytelling

September 14, 2022

@achievingthedream | #ATD\_Network

Achieving  
the Dream 



## Let's Chat

Please introduce yourself in the chat:  
Name, college, role...

If you have questions or need help, please add into the chat box.



# Presenters



Shawnice Johnson



Laurie Heacock  
Data Coach



Dr. Devora Shamah



# About Achieving the Dream

Achieving the Dream believes its mission is **urgent** and that the stakes for success have never been higher.

The **future of our country** requires that we strengthen our **communities** by relentlessly addressing **systemic inequities** within higher education to increase **social and economic mobility** for all students and families.

We're leading America's largest **network** of community colleges working to become strong engines of student and community growth.



# Agenda

- Introduction to Using Data for Action
- Data Narratives
- Activity
- Data Visualization
- Activity
- Resources
- Q&A



Photo by [Stephen Dawson](#) on [Unsplash](#)



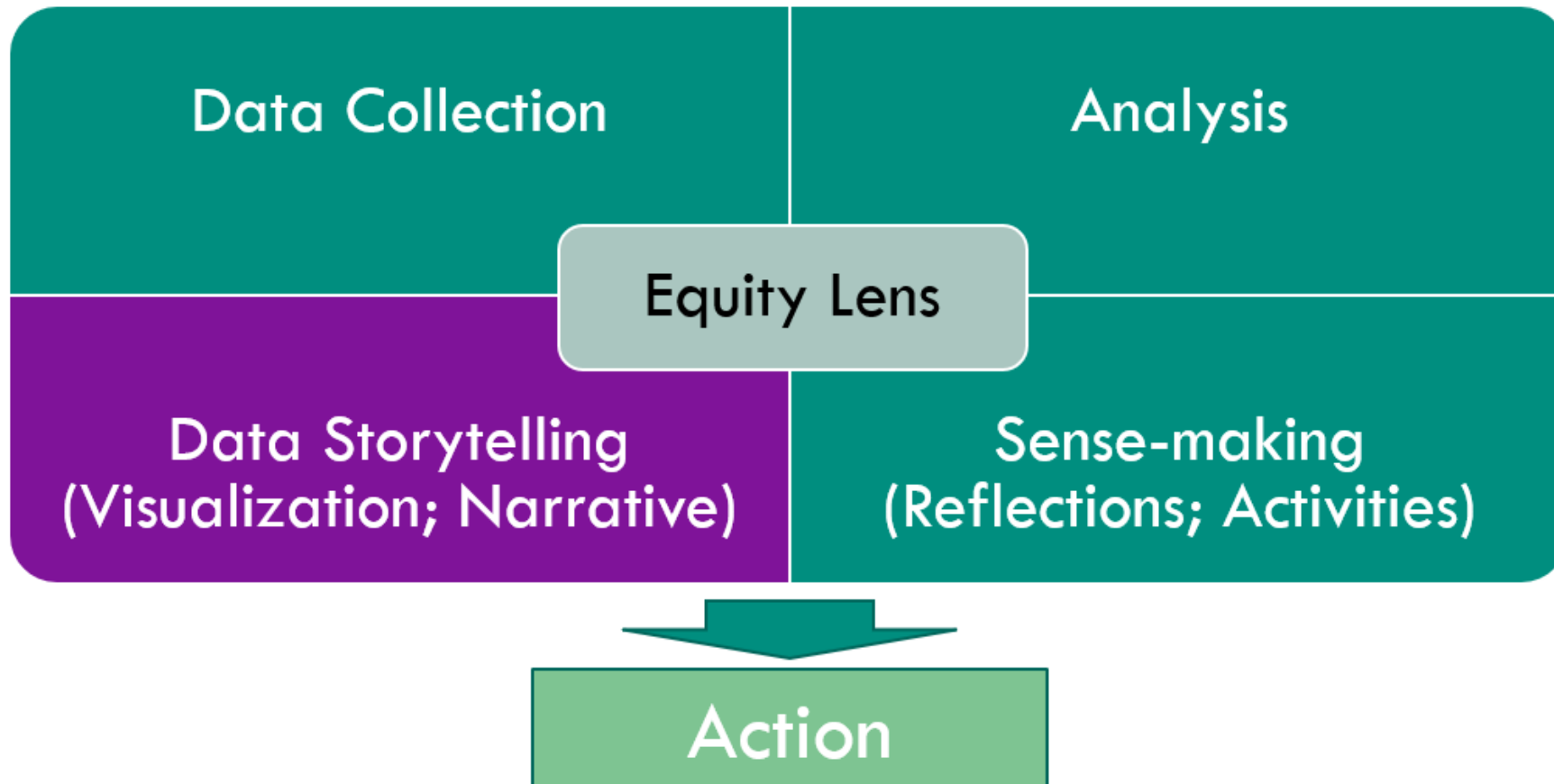
# Learning Objectives

At the end of this session participants will be able to:

- Craft a narrative around data to tell a meaningful story
- Practice equity-minded data interpretation to inform practice and actions in the context of data narratives
- Apply criteria for selecting and evaluating data visualizations
- Access resources to learn more



# Using Data for Action





**“No one ever made a decision because of a number. They need a **story.**”**

Daniel Kahneman, Quoted in Vanity Fair article

*“How Two Trailblazing Psychologists Turned the World of Decision Science Upside Down,”*

November 2016



# The Building Blocks

DATA



SORTED



ARRANGED



ACTIONABLE  
(USEFUL)



PRESENTED  
VISUALLY



EXPLAINED  
WITH A STORY



# Colleges Express Challenges in Data Storytelling

*Q: Are student success data broadly shared and translated into meaningful information?*



Data are rarely shared in a format that is easily understood by others outside of the Institutional Research office (i.e., usually shared in table format only).	Data are occasionally shared in a format that is easily understood, but this is not routine practice.	Data are often shared in formats easily understood by stakeholders using a variety of mediums to address different data processing styles.	Student success data are easy to understand, shared through direct presentation, broad-based conversations, and in automated fashion to strengthen access, interpretation, and use.	I Don't Know	Not Applicable
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Source: *Achieving the Dream Institutional Capacity Assessment Tool (ICAT) Version 1.5*

# Why is Data Storytelling Challenging?

Tensions fostered through external pressures for accountability, image, and expectations

Pressure to use quantitative data

Quantitative data positioned against equity agendas

Lack of training and tools to support effective, equity-minded data visualizations and narratives



# ACHIEVING THE DREAM: PIERCE'S FIRST FOUR YEARS



**“Engagement is the key”**



200+ employees participate on ATD Priority Teams.



The College Budget Team annually shifts resources to support Priority Team interventions (\$4 million over 4 years).



The Center for Engagement and Learning (funded by Title III) provides intensive professional development, primarily for full and part-time faculty.



Faculty members now have the ability to use data to evaluate their own courses, and to compare across their departments and with peers. The Institutional Research staff uses Tableau to provide decentralized, disaggregated data in an accessible format.

### START2FINISH

- Mandatory new student orientation
- Mandatory College Success course
- Mandatory and enhanced advising
- Tutoring
  - Intrusive support
  - Advocated support

### BASIC SKILLS

- Innovative instructional model:** Basic Education for Adults and English as a Second Language combined in the same course, with enhanced personal technologies (funded by an IDEA Grant)
- Adult diploma program:** Last quarter of high school doubles as first quarter in college, and college tuition is waived

### PRE-COLLEGE MATH

- Skill-building interventions:** Computer-based math labs, automaticity and productive persistence
- Pathway interventions:** A Non-STEM pathway, changes in placement policy, and outcomes realignment

### PRE-COLLEGE ENGLISH

- Accelerated pathways:** “Bucket” classes and Accelerated Learning Program (ALP)
- Re-focus on Gateway English** course to achieve greater scale

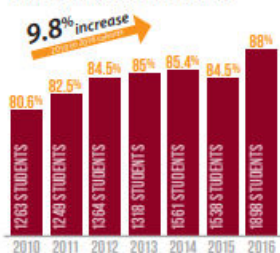
### EQUITY

- Systemic professional development to increase cultural competency
- Hired Executive Officer of Equity Diversity and Inclusion

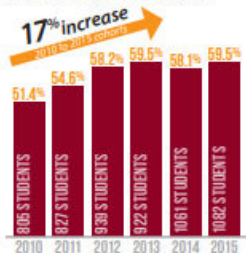
## CLOSE THE GAP 2020

Our goal is to close achievement gaps by 2020, while raising overall student success rates.

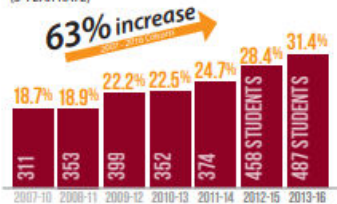
### FALL TO WINTER RETENTION



### FALL TO FALL RETENTION



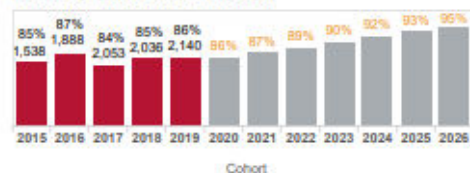
### DEGREE AND CERTIFICATE COMPLETIONS (3-YEAR RATE)



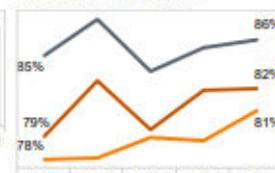
## PIERCE COLLEGE DISTRICT MISSION 2027

- Black/African American
- HU Students of Color
- All Students
- Male
- Female

### FALL TO WINTER RETENTION



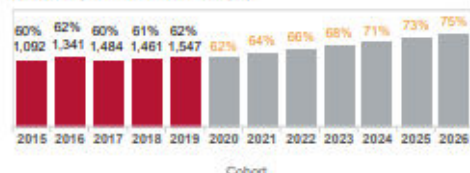
### BY RACE/ETHNICITY



### BY GENDER



### FALL TO FALL RETENTION



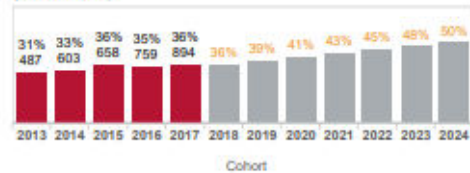
### BY RACE/ETHNICITY



### BY GENDER



### DEGREE AND CERTIFICATE COMPLETIONS (3-YEAR RATE)



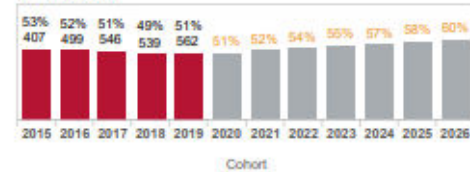
### BY RACE/ETHNICITY



### BY GENDER



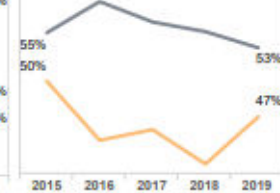
### College Level English (1-YEAR RATE)



### BY RACE/ETHNICITY



### BY GENDER



### College Level Math (1-YEAR RATE)



### BY RACE/ETHNICITY



### BY GENDER

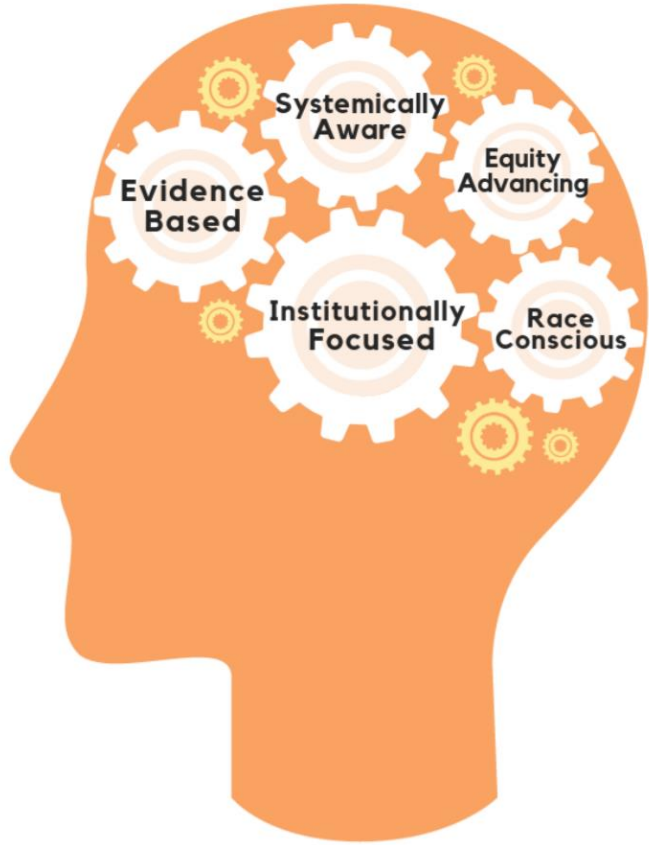


Note: Historically Underserved (HU) Students of Color include Black/African American, Native American/Alaskan Native, Native HI/Pacific Islander, Hispanic/Latinx, Multi-Race.

\*Indicates Population <25  
Updated 9/15/2021



# What We Mean by Equity-Minded



The term “**Equity-Mindedness**” refers to the perspective or mode of thinking exhibited by practitioners who **call attention to patterns of inequity in student outcomes**.

These practitioners are willing to take personal and institutional **responsibility** for the success of their students and critically **reassess their own practices**.

It also requires that practitioners are **race-conscious** and aware of the social and historical context of exclusionary practices in American Higher Education.

<https://cue.usc.edu/equity/equity-mindedness/>



Photo by [Ugo Mendes Donelli](#) on [Unsplash](#)



# Data Narratives







**You can't feel empathy for a point on a map, but you can feel empathy for a mom who's crying.**

**- KIM BUI**

## What a Good Narrative Can Do

- Support cohesive identity, even amidst change
- Highlight areas of institutional strengths, progress, goals, and focal areas for improvement (e.g. targeted equity gaps)
- Weave quantitative and qualitative data together to contextualize, personalize and add depth to stories
- Communicate to both internal and external audiences and bridge communication gaps
- Create empathy
- Inspire action



# Stories Start with a **Headline**



# Make it Memorable...For the Right Reason

## ON TEENAGERS, ADULTS:

Statistics show that teen pregnancy drops off significantly after age 25.

Mary Anne Tebels, Republican state senator from Colorado Springs  
(contributed by Harry F. Ponce)

## Forecasters call for weather on Monday

They're hesitant to predict snowstorm here

By Caitlin Cleary  
Pittsburgh Post-Gazette

Sometime this weekend, we will know for sure whether

shaping up," said Rich Redmond of the National Weather Service in Pittsburgh.

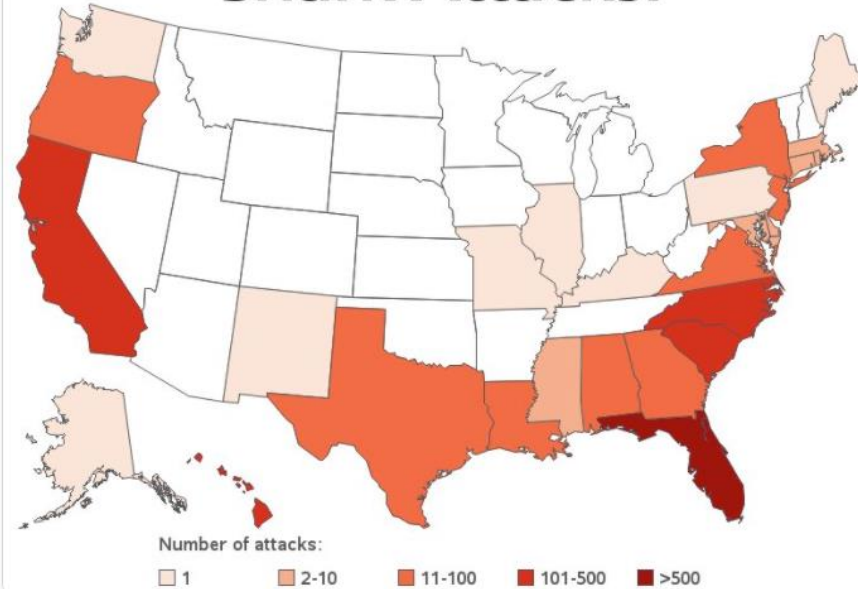
Also a factor is a second, much weaker storm system moving down across the north-

We plan to cut all homeless people in half by 2025.



Colorado is tied for state with the least shark attacks! 🦈

## Shark Attacks!



10:17 PM · Oct 11, 2021



# What's in a Headline

## The “Take Away”

- What you want the audience to remember
- Ideally should create a visual in your head
- Use people-first language, e.g. students experiencing homelessness vs. homeless

Tip: Think about the **one thing** you want the audience to remember and write it in one sentence like you would a tweet



### **Early Momentum Metrics** Leading Indicators for Community College Improvement

By Clair E. Bejard, David Jenkins, and John Fink

### **SCALING HIGH-IMPACT PRACTICES TO IMPROVE COMMUNITY COLLEGE STUDENT OUTCOMES: Evidence from the Tennessee Board of Regents**

### **Racism in Jail**

People of color less likely to get mental health diagnosis



# Critical Elements of a Story



**Who**



**What**



**Where/Context**



**When**



**How**





# Questions to guide your storytelling

Who is the population of focus?

What do they have to say? (Don't assume, ask people)

Who has an influence on this group?

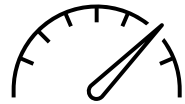
Why are they important?

How does the population identify socially in different contexts?



# Who is Featured in Your Story?

Recognize intersecting social identities as you craft your story



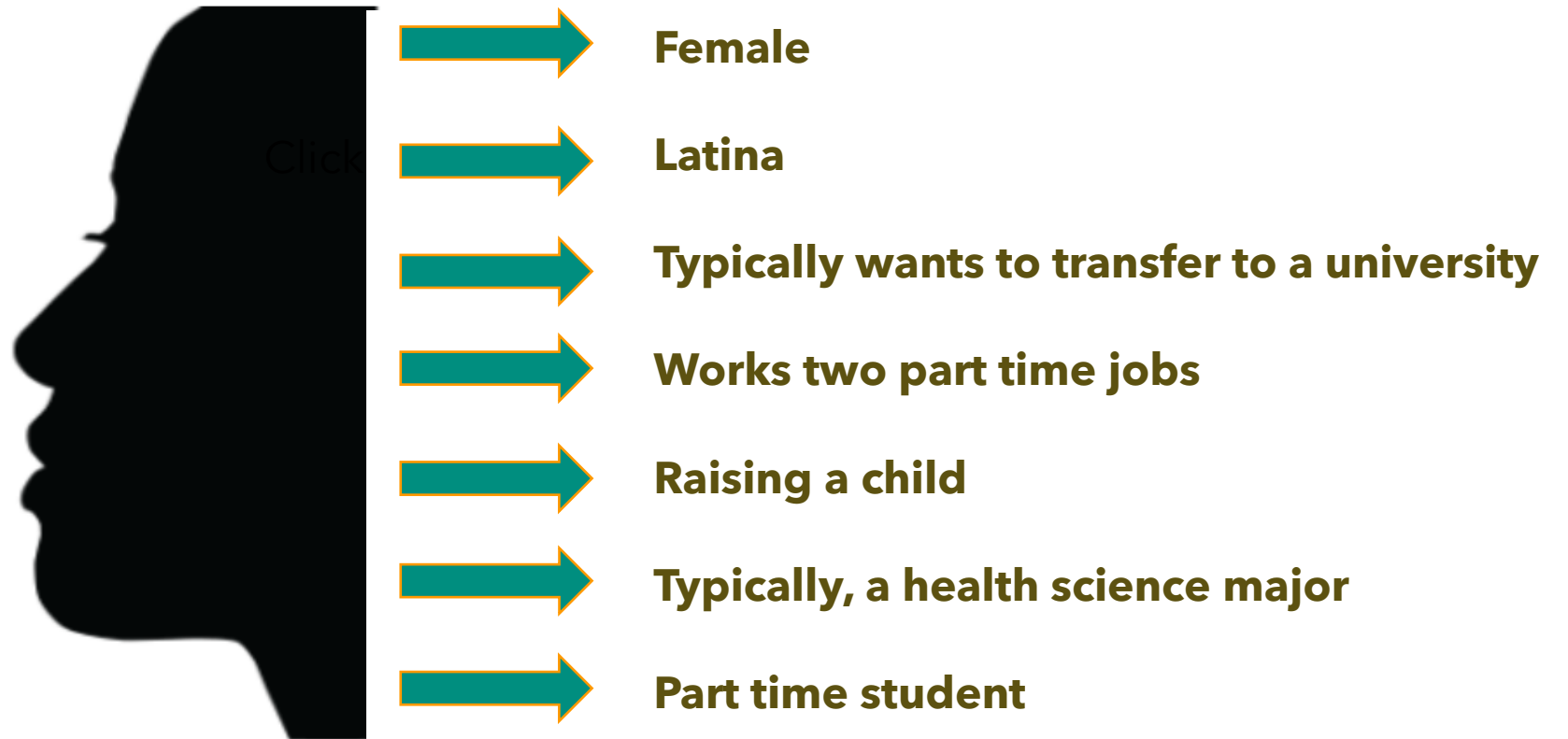
Dashboards such as those available through the [Postsecondary Data Partnership](#) allow you to apply multiple filters and disaggregate data through an intersectional lens



# Example from Amarillo College

## Maria moves forward

🕒 November 11, 2019 👤 The Ranger 📁 Feature 💬 0



# Questions to guide your storytelling



What is the context of the student experience that is the focus of this narrative?

Where does it occur?



What is the time period covered by the narrative?





# Questions to guide your storytelling



What does the narrative help you understand about students, the institution?

How do your institution's policies, programs and practices influence the students you are focusing on?



What actions could improve the outcomes?



# Recognizing the Needs of Your Audience

**Public** – want to know their tax dollars are put to good use

**Accreditors** – want to assure the quality of the institution or program

**Parents** – want their children to be successful

**Students** – want to get a well-paying job

**Funders** – want to know that their dollars are used efficiently and effectively and share how they are making a difference

**Governing Board** – want to be proud of the work that “their” college does and represent the community well

**College leadership** – want to demonstrate that the programs and services are appropriate and effective

**Faculty/Staff** – want to be proud of their work and the students they serve. They want to make a difference

**Legislature** – want to know how your work improves outcomes. What is the ROI?



# Let's Practice!

## Your tasks:

Each group needs to work together to start two data narratives.

*You have two requests to report on enrollment data. One for the Board of Trustees, and the second at Faculty Convocation. (Details in the activity packet)*

**Complete the Big Idea worksheet** to flesh out a data narrative for both audiences

**Complete the Follow Up Questions/Analysis worksheet**



PROJECT \_\_\_\_\_

## The **BIG IDEA** worksheet

Identify a project you are working on where you need to communicate in a data-informed way. Plect upon and fill out the following.

### Requests for Reporting

You are asked to brief two audiences on fall 2022 enrollment in two separate meetings. You've analyzed fall 2022 headcount and FTE and have noted that while headcount and FTE are up for fall in comparison to fall 2021, numbers are down when compared to the pre-pandemic fall 2019 term. You've also noticed some shifts in:

- enrollment by student demographics
- demand for on-line courses and services
- program enrollments.

Audience 1: Board of Trustees  
Audience 2: Faculty at Convocation

WHO IS YOUR AUDIENCE	
1. List the primary groups or individuals to whom you'll be communicating.	2. What does your audience care about?
3. If you had to narrow that to a single person, who would that be?	4. What action does your audience need to take?
WHAT IS AT STAKE?	
1. What are the benefits if your audience acts in the way that you want them to?	2. What are the risks if they do not?
FORM YOUR BIG IDEA	
It should: <ol style="list-style-type: none"> <li>1. Articulate your point of <u>view</u></li> <li>2. Convey <u>what's</u> at stake, and</li> <li>3. Be a complete (and single!) sentence.</li> </ol>	

### Follow up Questions/Additional Analysis Worksheet

As you worked through the BIG IDEA worksheet for each audience, are there additional questions that you can anticipate? Is there some additional data to examine (think about data disaggregations, qualitative data you may have, community data) that could help flesh out the data narrative for each audience? Put your ideas below.

Are there follow up questions that are likely to come from the presentations that you can anticipate?	Is there additional analysis or more data to examine to flesh out the data narrative for each audience?

# When Writing Narratives, Language Matters

## Equity-minded language:

- Racial equity / ethnic equity
- Hispanic Serving Institutions (HSI), AANAPISI, BSI, PWI
- Ethnicity
- Race / racial
- Latinx / Latino / Latina / Hispanic
- White / Whiteness
- African American / Black
- Asian / Asian-American / Pacific Islander
- Native American
- Culturally relevant / responsive pedagogy
- Social justice
- Anti-racist
- Racism
- Low-income / income
- Minoritized
- Other:

## Diversity language:

- Equity
- Diversity / diverse
- Underrepresented / underserved
- Multicultural
- Students of color
- Minority Serving Institution
- Demographics
- First-generation
- Other:

## Deficit-minded language:

- At-risk
- Underprepared / disadvantaged
- Untraditional / non-traditional
- Underprivileged
- Poor / economically disadvantaged
- Achievement gap / attainment gap
- Other:



# Review Your Narratives

1. "You can teach students all you want, but if they're going to choose not to learn, not to show up for class, or not to follow the rules, they aren't going to succeed no matter what the teacher does." DEFICIT	2. "There are fewer Black students who graduate after five years because they aren't educationally prepared in the same way others are. There is very little that we can do." DEFICIT
3. "Students of color oftentimes find themselves needing to quickly adapt not only to the culture of our institution but also to the expectations required of our courses, so it's important that we take them seriously." DEFICIT	4. "We have to be more aware of how we talk to our students and make them feel inept, inferior, or stigmatized. Individuals have the capacity to learn at any time, but we tend to see students of color as underprepared." DEFICIT
5. "I can lead a horse to water, but I can't make it drink." DEFICIT	6. "They're just not prepared. There's nothing I can do about that." DEFICIT
7. "What if we experimented with some new ways to do things based on what seems to be working—and then see if the gaps close?" EQUITY	8. "Shouldn't we really be talking about our teaching pedagogy rather than what students don't know?" EQUITY
9. "If we look at the data together, we'll be able to see specifically where students are struggling, and where we can take specific steps to help them succeed." EQUITY	10. "We're all doing peer observations this term so we can better understand our classes—do you want to join us?" EQUITY
11. "Because we want to be well-informed about what's happening with our students, it's important to investigate any questions with data. We need to find out what's happening with this student group, no matter the size." EQUITY	12. "Why don't we look at our department data so we can better understand our students based on race and ethnicity?" EQUITY

<https://www.cue-tools.usc.edu/phase-one-laying-the-groundwork>



# Data Visualization: Illustrating your Narratives



[WWW.PUBLICPROFIT.NET](http://WWW.PUBLICPROFIT.NET)



# Behind the Story is Quantitative Data

Presenting data does not always equate with a good story.

Why?

Presentations are often structured **before** the story. Tell the **story first** and then design the data presentation.

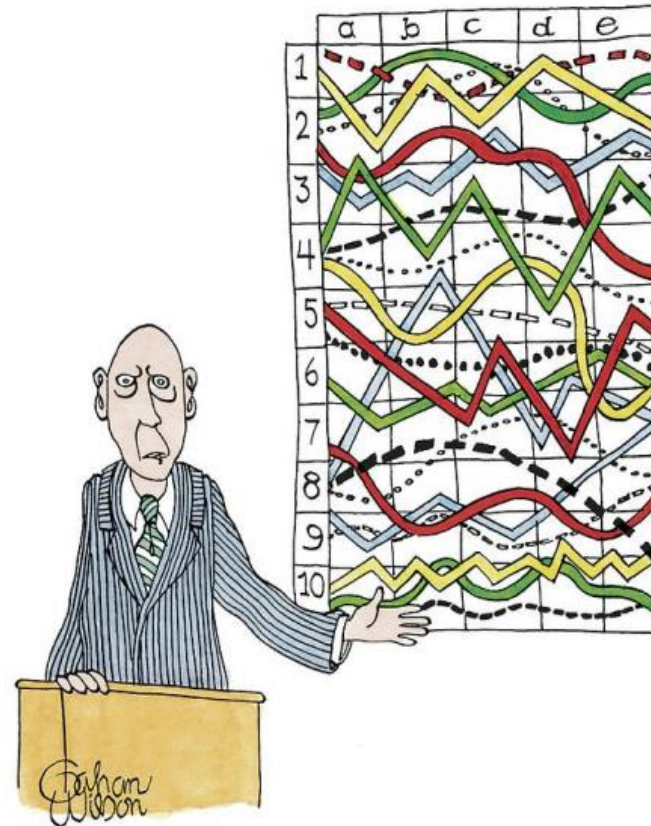






# Effective Data Visualization

- See the big picture
- Easily and rapidly compare values
- See patterns and relationships
- Compare patterns


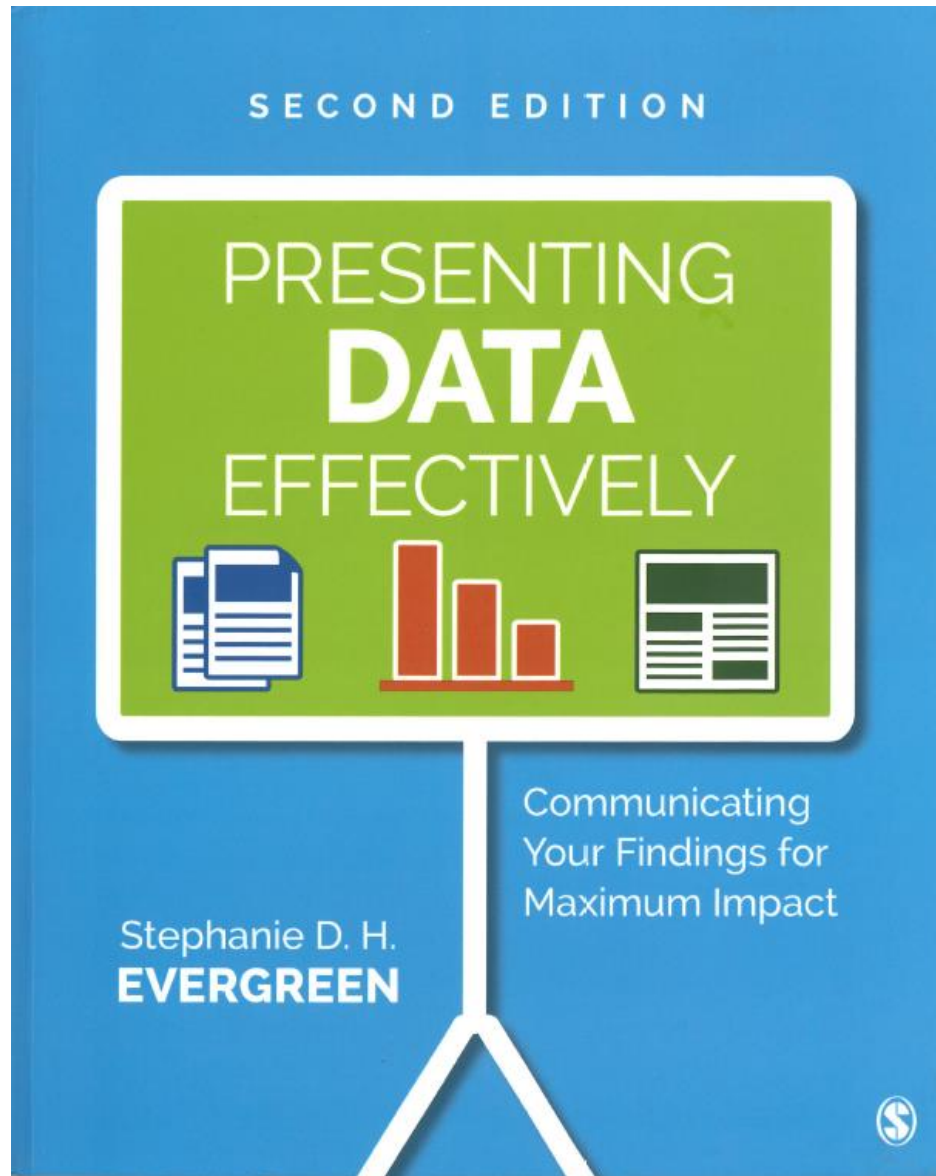


**AVOID  
THIS**

*"I'll pause for a moment so you can  
let this information sink in."*

<https://condenaststore.com/featured/a-businessman-stands-behind-a-podium-gahan-wilson.html>





### Data Visualization Checklist

The Data Visualization Checklist is a compilation of 24 guidelines on how graphs should be formatted to best show the story in your data. The 24 guidelines are broken down into 5 sections: Text, Arrangement, Color, Lines, and Overall.

[RATE MY VISUALIZATION](#)

<https://stephanieevergreen.com/data-visualization-checklist/>





# Evergreen's Key Points

- Simplification & Emphasis
- Use graphics to draw attention and help viewers remember your story
- Use design principles built around graphics, typeface, color and arrangement



# Components of Data Visualization

## Text

Graphs don't contain much text, so existing text must encapsulate your message and pack a punch.

## Arrangement

Improper arrangement of graph elements can confuse readers at best and mislead viewer at worst. Thoughtful arrangement makes a data visualization easier for a viewer to interpret.

## Color

Keep culture-laden color connotations in mind. For example, pink is highly associated with feminine qualities in the USA.

Use sites like Color Brewer to find color schemes suitable for reprinting in black-and-white and for colorblindness.

## Lines

Excessive lines—gridlines, borders, tick marks, and axes—can add clutter or noise to a graph, so eliminate them whenever they aren't useful for interpreting the data.

## Overall

Graphs will catch a viewer's attention so only visualize the data that needs attention. Too many graphics of unimportant information dilute the power of visualization.



Copies of the Evergreen Checklist may be downloaded in the chat



# Key points in practice

- Use labels
- Avoid 3-D charts
- Use legible font sizes
- Write horizontally vs. vertically



# Key points in practice

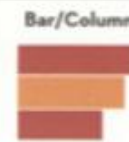
- Add patterns vs. only using color for differentiation
- The fewer the decimal places, the better
- Make your presentation consistent
- Choose the right chart type





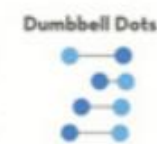
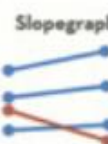
# Quantitative Chart Chooser

When a Single Number Is Important



It's Complicated

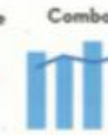
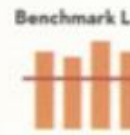
How 2+ Numbers Are Alike or Not



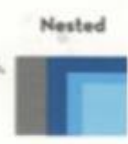
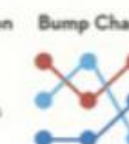
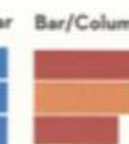
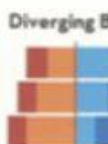
Small Multiples



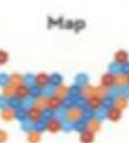
How We Are Better than a Benchmark



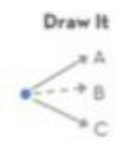
What the Survey Says



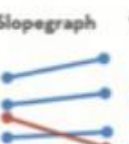
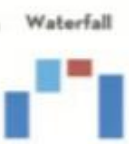
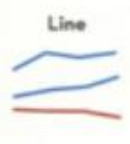
When There Are Parts of a Whole



How This Changes When That Does



How Things Changed Over Time

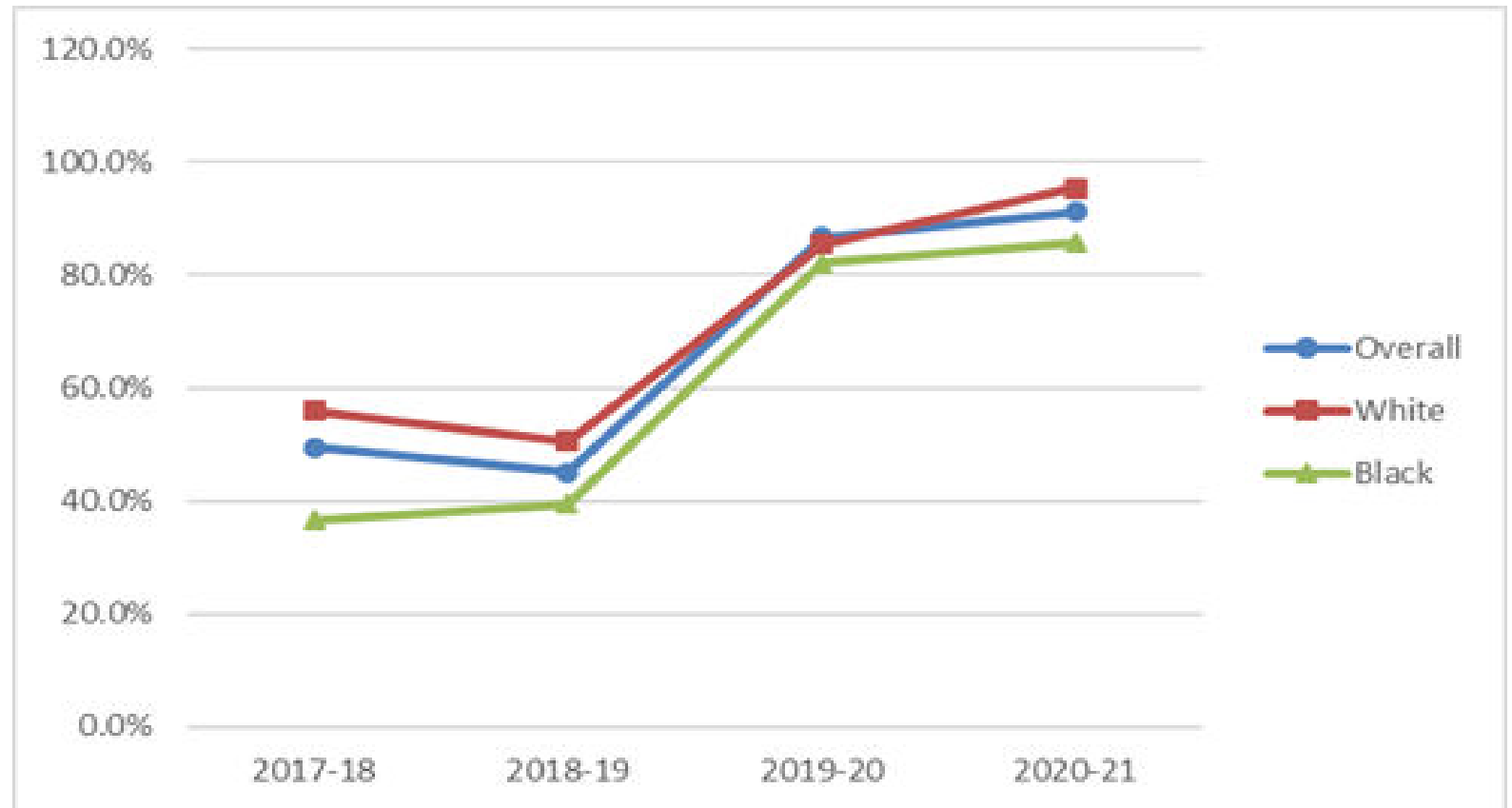




# Line Graph EXAMPLE

## Success Rates in Gateway Math Courses

*What do we need to do to this graph?*



# Line Graphs

Line graphs shine when they are used for longitudinal trends over time.

- **x-axis** should represent time, in even increments (e.g. months, years) – never categories!
- **y-axis** can present the data you want to chart in either percentages or counts.
- Each line presents the result for a different group/category.



# Line Graph Example

## Questions you should ask yourself:

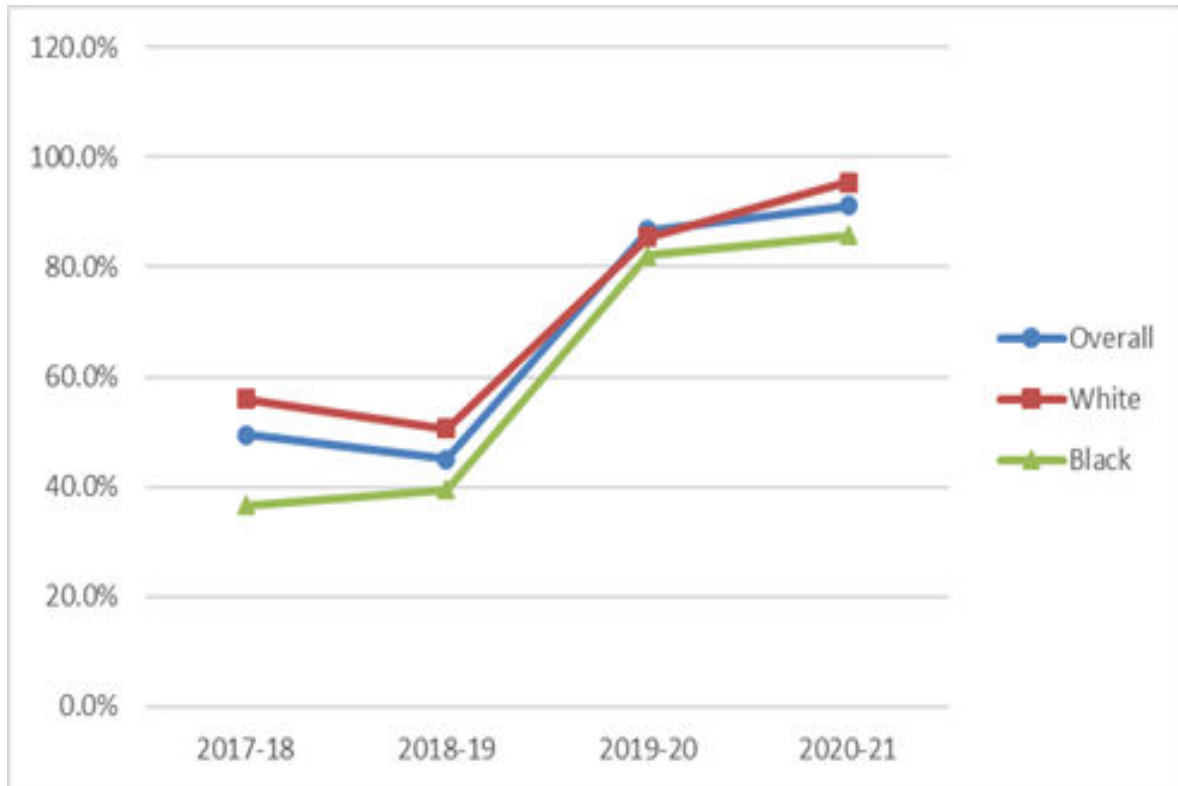
- What is my minimum n-size for displaying a group?
- What should my scale look like (e.g., 0-100%, or something tighter?)
- Is my graph accessible? (e.g. To those with visual impairment)
- How can I demonstrate the impact of the co-requisite model?



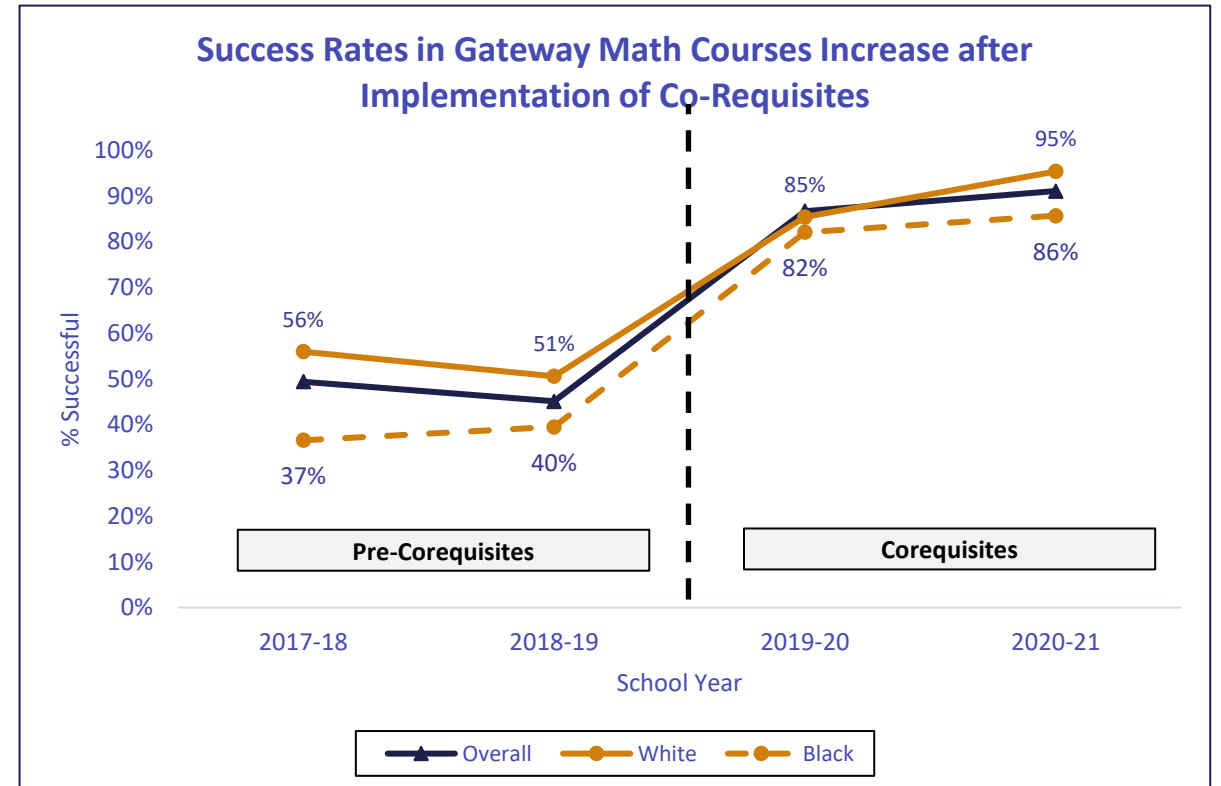
# Line Graph Example

## Success Rates in Gateway Math Courses

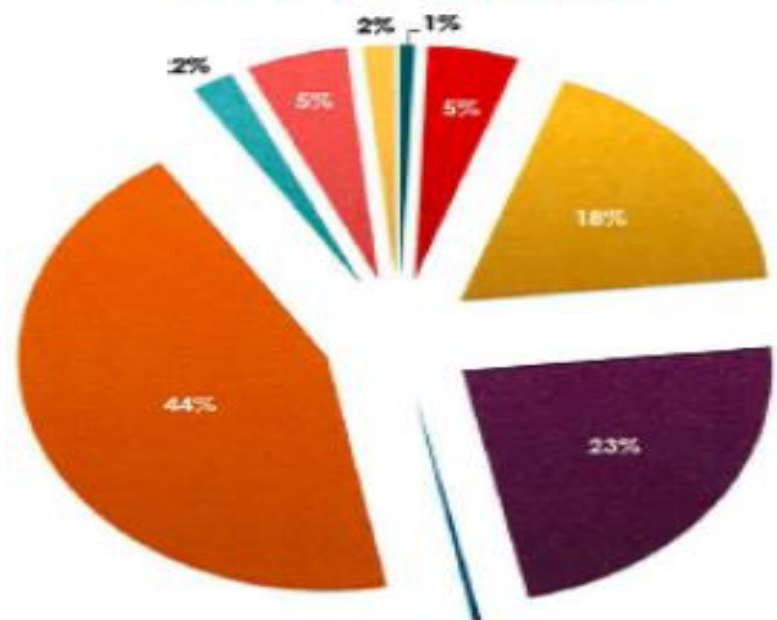
Before



After



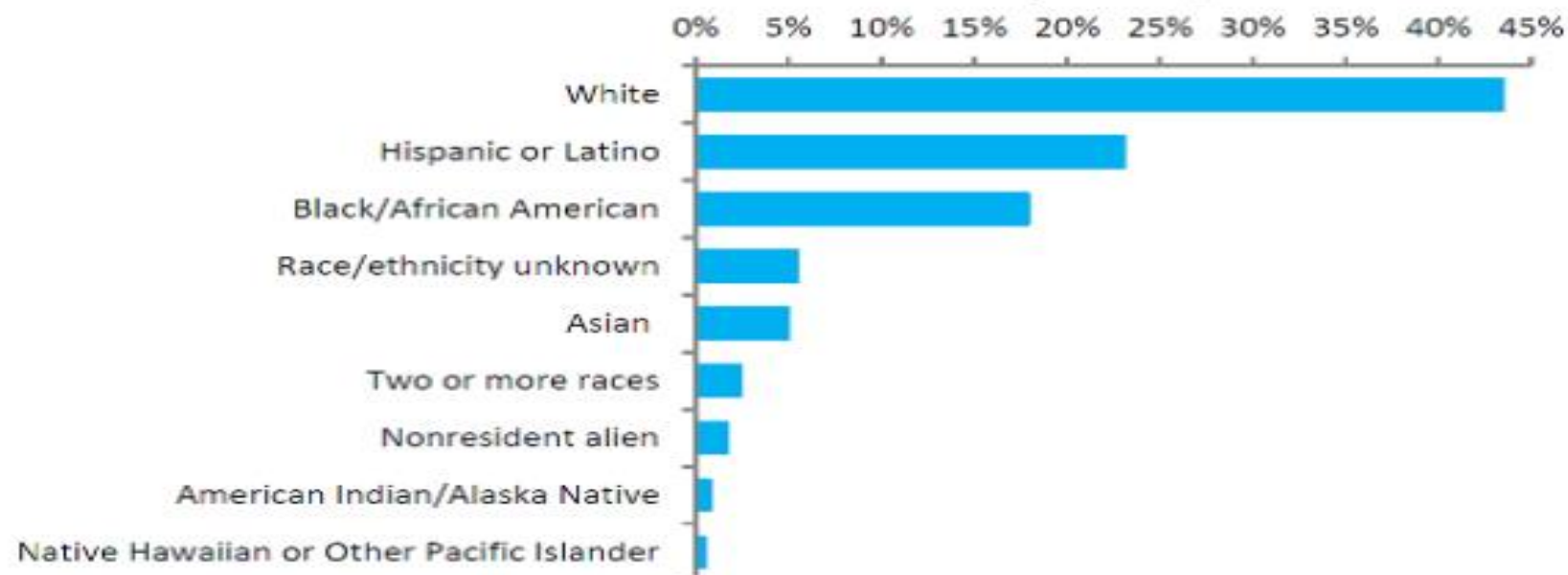
# DON'T DO THIS!



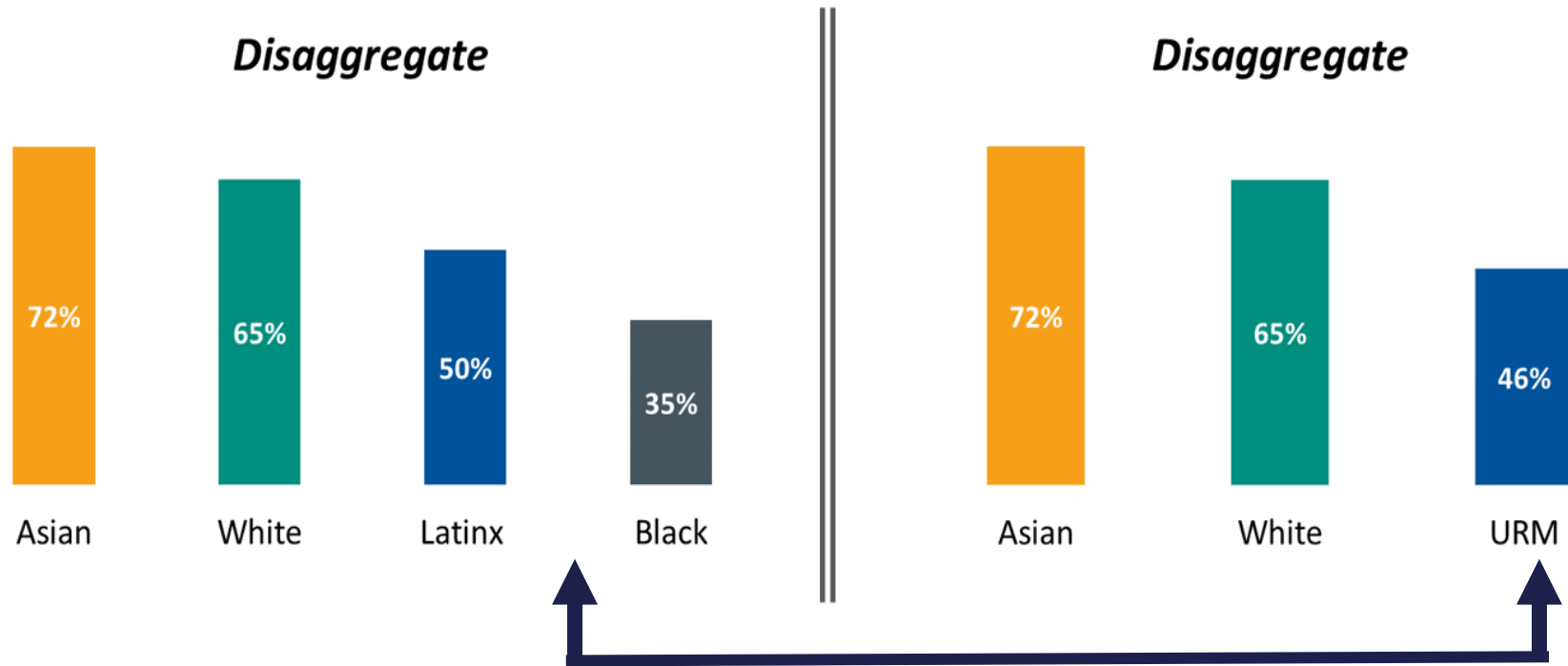
- American Indian/Alaska Native
- Asian
- Black or African American
- Hispanic
- Native Hawaiian/Pacific Islander
- White
- Two or more races
- Race/ethnicity unknown
- Nonresident Alien

# DO THIS!

Student Race/Ethnicity Distribution



# Disaggregating Data to Make the Invisible, Visible



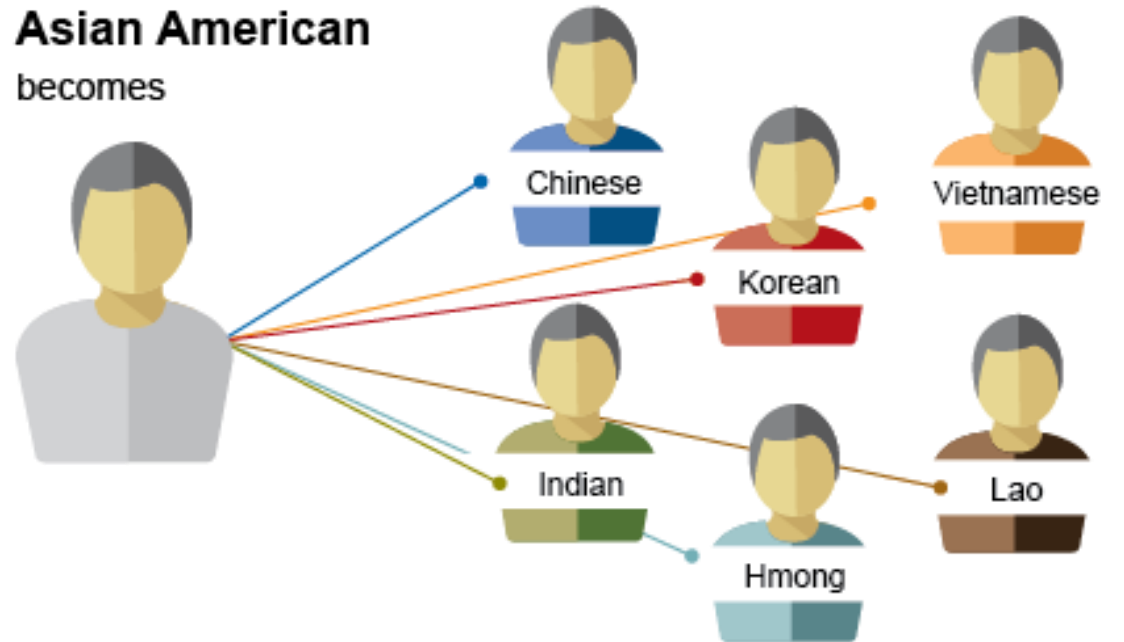
Show racial categories vs. grouping as under-represented minorities (URM) or BIPOC which hides inequities



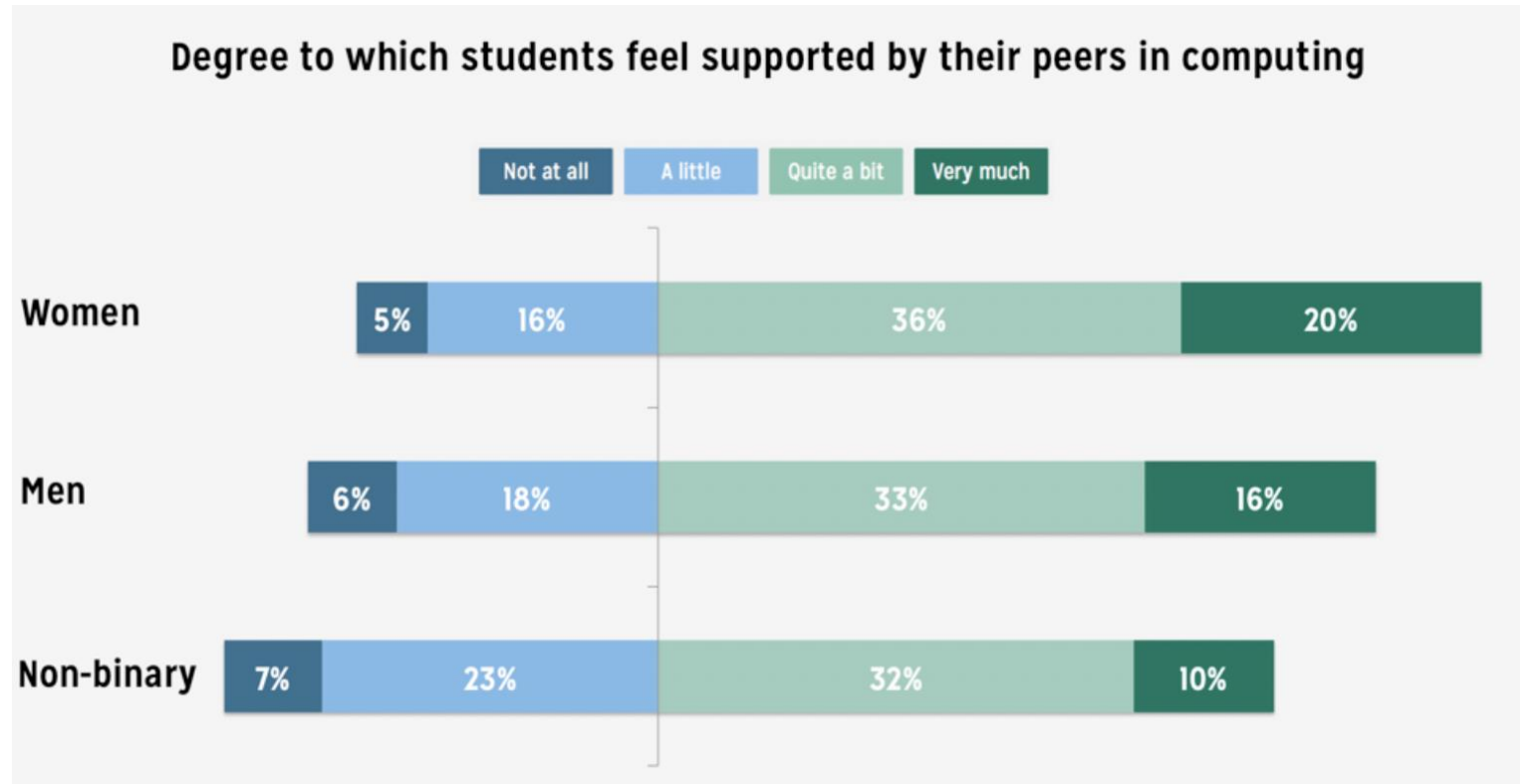


# Disaggregating Data to Make the Invisible, Visible

Find ways to differentiate populations and to show small populations by using sub-visualizations and/or a supplemental report for a more detailed analysis



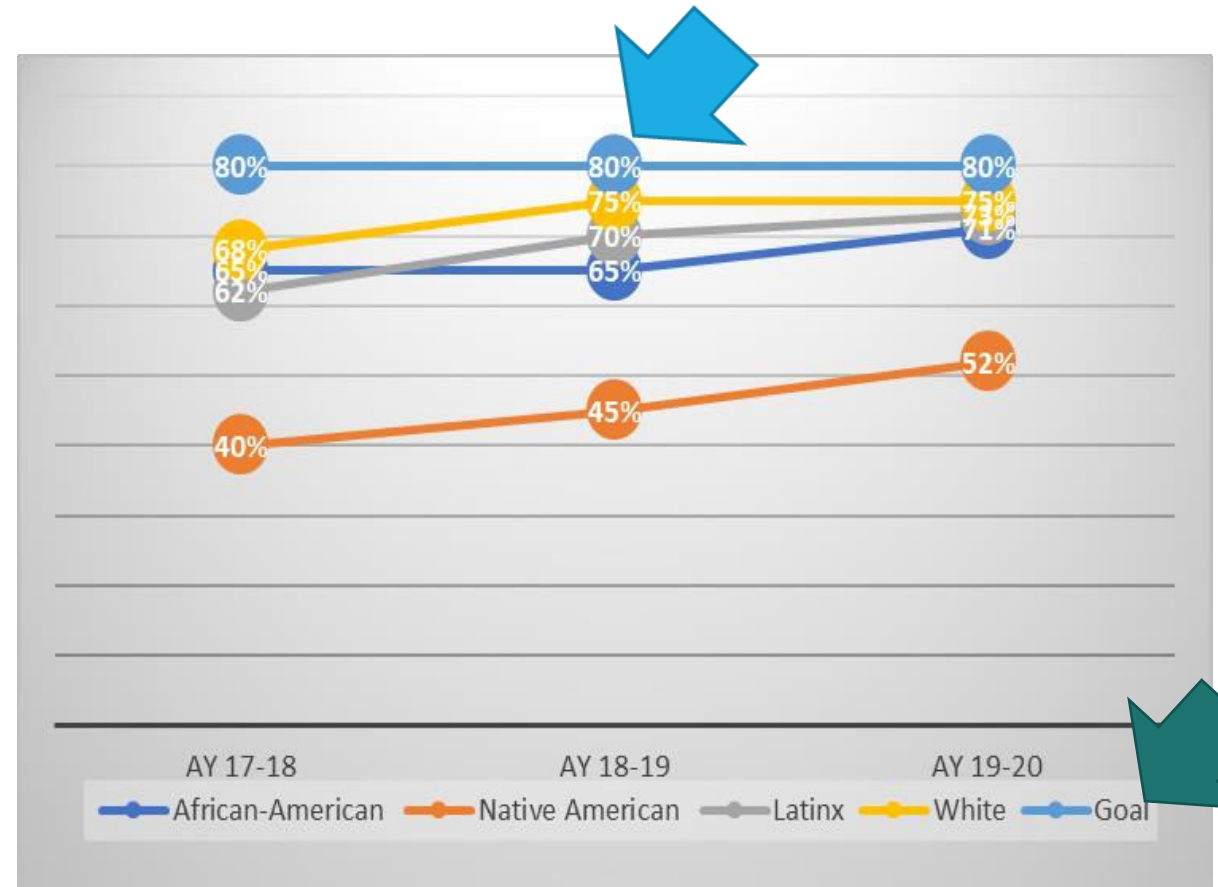
# Disaggregating Data to Make the Invisible, Visible



# Set Excellence Standards as the Benchmark

Goal:

Raise all student outcomes to the **80% blue line** vs. comparing to the default majority population which is often White



# Let's Practice!

Using the PPT we are dropping in the chat, you will work with the data visualizations provided and:

**Assess** the data visualization using the **Evergreen Data Visualization Checklist**

**Identify** how you would improve the data visualization



# Tables

**Pictures are great, but tables are equally important.**

**When done well, tables offer the following benefits:**

- Individual value lookup
- Precision
- Ability to show different units (e.g. n-sizes and some other metric)
- Display of both details and summaries

**When done poorly, yield the Where's Waldo effect**



# A Basic Table Redesign

*Better Data Visualizations by J. Schwabish (2021)*

FOOD DISTRIBUTION PROGRAM ON INDIAN RESERVATIONS: PERSONS PARTICIPATING					
(Data as of March 9, 2018)					
State	FY 2013	FY 2014	FY 2015	FY 2016	FY 2017
					<i>Preliminary</i>
Alaska	204	347	479	650	724
Arizona	10,835	11,556	11,880	11,887	11,235
California	5,593	5,495	5,159	4,795	4,463
Colorado	419	454	402	442	353
Idaho	1,440	1,566	1,688	1,706	1,530
Kansas	416	551	569	592	613
Michigan	1,299	1,846	1,971	2,061	1,960
Minnesota	2,297	2,756	2,645	2,600	2,487
Mississippi	701	863	958	1,056	1,169
Montana	2,375	3,144	3,149	3,313	3,271
Nebraska	1,010	1,229	1,339	1,396	1,267
Nevada	1,373	1,611	1,508	1,468	1,328
New Mexico	2,533	2,853	2,966	2,890	2,809
New York	380	384	369	452	350
North Carolina	584	736	743	700	671
North Dakota	3,840	4,800	4,976	5,661	5,569
Oklahoma	25,678	29,012	31,042	33,588	32,795
Oregon	678	871	800	785	687
South Dakota	7,457	8,123	8,208	8,505	8,525
Texas	117	131	142	124	114
Utah	117	167	217	421	384
Washington	3,164	3,185	3,284	3,410	3,221
Wisconsin	2,441	2,978	3,240	3,442	3,367
Wyoming	657	742	881	1,096	1,190
<b>TOTAL</b>	<b>75,608</b>	<b>85,397</b>	<b>88,615</b>	<b>93,038</b>	<b>90,083</b>

FDPIR is an alternative to the Supplemental Nutrition Assistance Program for Indian tribal organizations which prefer food distribution. Participation numbers are 12-month averages. Data are subject to revision.

Number of People Participating in Food Distribution Programs on Indian Reservations

(Data as of March 9, 2018)

State	FY 2013	FY 2014	FY 2015	FY 2016	FY 2017
					<i>Preliminary</i>
Alaska	204	347	479	650	724
Arizona	10,835	11,556	11,880	11,887	11,235
California	5,593	5,495	5,159	4,795	4,463
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<b>Total</b>	<b>75,608</b>	<b>85,397</b>	<b>88,615</b>	<b>93,038</b>	<b>90,083</b>

Note: FDPIR is an alternative to the Supplemental Nutrition Assistance Program for Indian tribal organizations which prefer food distribution. Participation numbers are 12-month averages. Data are subject to revision.

Number of People Participating in Food Distribution Programs on Indian Reservations

(Data as of March 9, 2018)

State	FY 2013	FY 2014	FY 2015	FY 2016	FY 2017	Average FY 2013-FY 2017
Alaska	204	347	479	650	724	481
Arizona	10,835	11,556	11,880	11,887	11,235	11,479
California	5,593	5,495	5,159	4,795	4,463	5,101
Colorado	419	454	402	442	353	414
Idaho	1,440	1,566	1,688	1,706	1,530	1,586
Kansas	416	551	569	592	613	548
Michigan	1,299	1,846	1,971	2,061	1,960	1,827
Minnesota	2,297	2,756	2,645	2,600	2,487	2,557
Mississippi	701	863	958	1,056	1,169	949
Montana	2,375	3,144	3,149	3,313	3,271	3,050
Nebraska	1,010	1,229	1,339	1,396	1,267	1,248
Nevada	1,373	1,611	1,508	1,468	1,328	1,458
New Mexico	2,533	2,853	2,966	2,890	2,809	2,810
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Oregon	678	871	800	785	687	764
South Dakota	7,457	8,123	8,208	8,505	8,525	8,164
Texas	117	131	142	124	114	126
Utah	117	167	217	421	384	261
Washington	3,164	3,185	3,284	3,410	3,221	3,253
Wisconsin	2,441	2,978	3,240	3,442	3,367	3,094
Wyoming	657	742	881	1,096	1,190	913
<b>Total</b>	<b>75,608</b>	<b>85,397</b>	<b>88,615</b>	<b>93,038</b>	<b>90,083</b>	<b>86,548</b>

Note: FDPIR is an alternative to the Supplemental Nutrition Assistance Program for Indian tribal organizations which prefer food distribution. Participation numbers are 12-month averages. Data are subject to revision.

## Design Guidelines:

- Offset the headers from body
- Use subtle dividers instead of heavy gridlines
- Right-align numbers and headers
- Left align text and header
- Select the appropriate level of precision
- Guide your reader with space between rows and columns
- Remove unit repetition
- Highlight outliers
- Group similar data and increase white space
- Add visualizations when appropriate





**“Stories that make us care aren’t created  
by chance; they are created by **design.**”**

Andrew Stanton

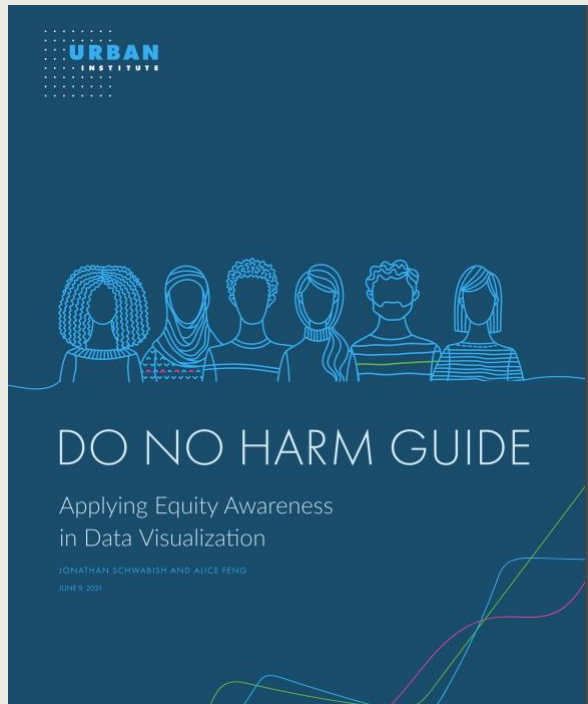
Director, Screenwriter, and Producer at *Pixar*



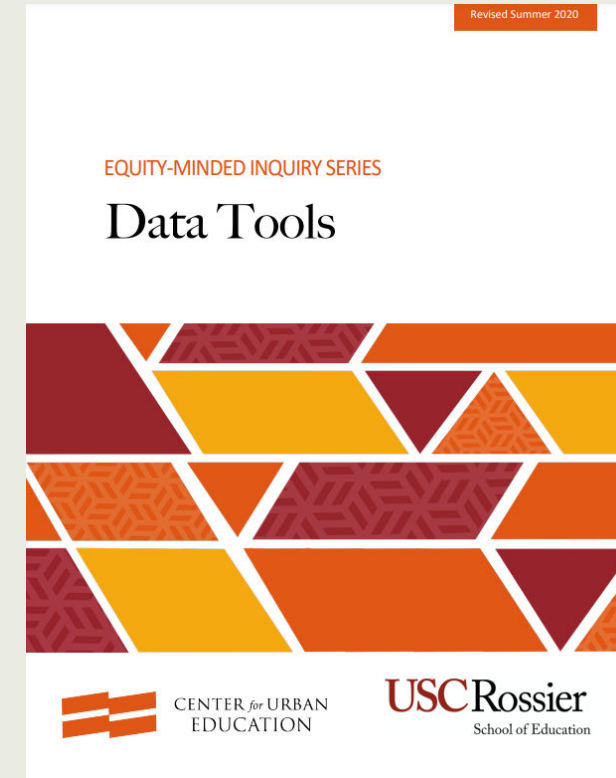
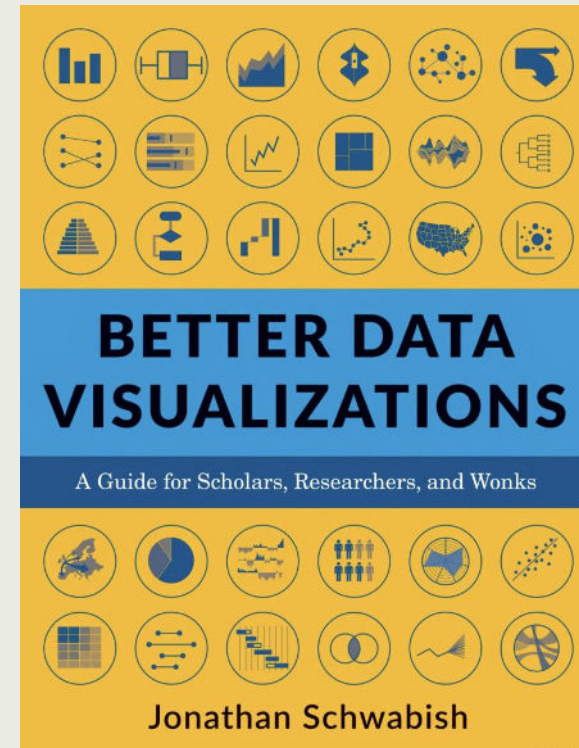
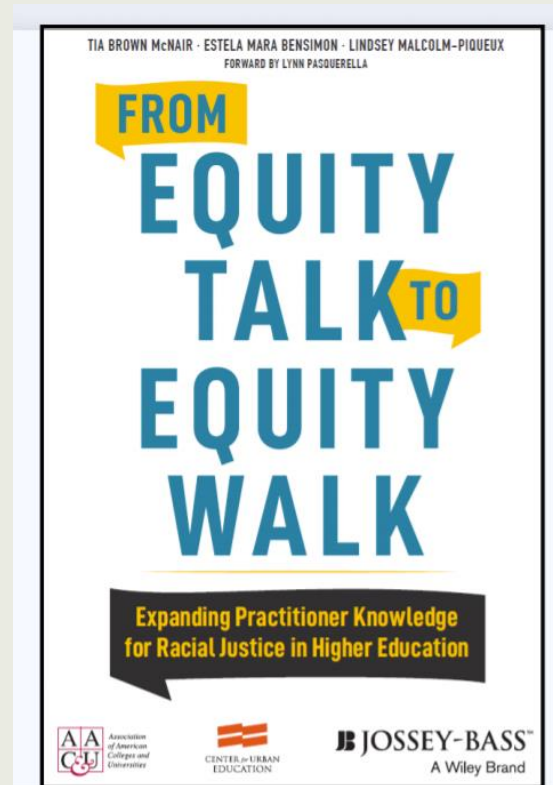
# Resources



# Equity-Minded Data Storytelling



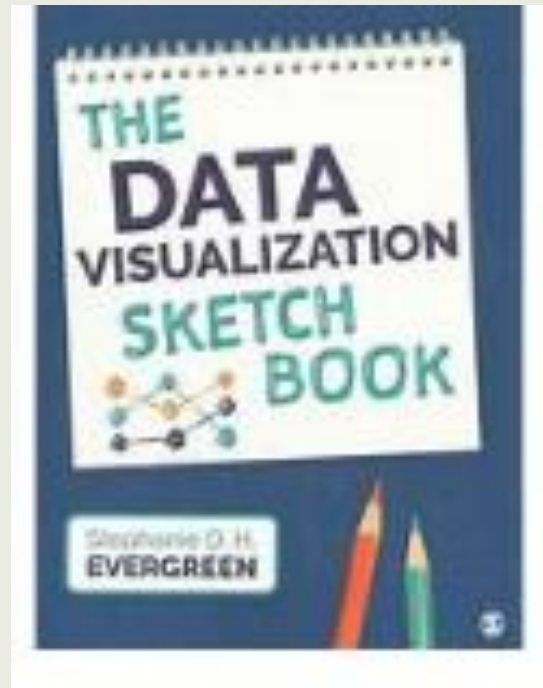
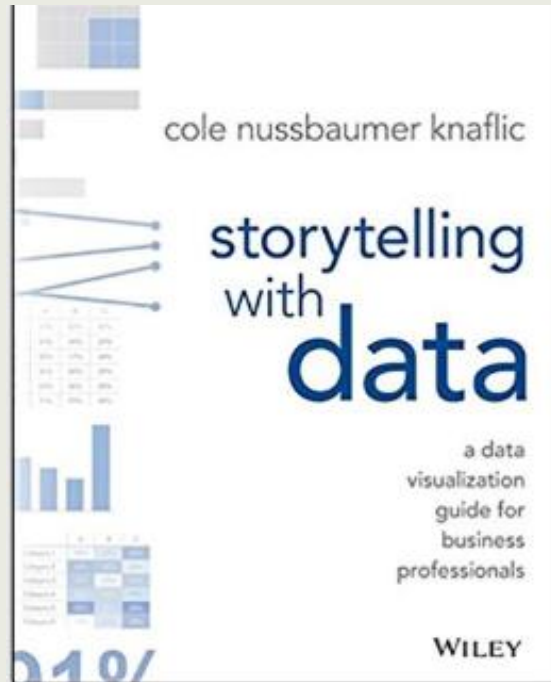
[Access Here](#)



[Access Here](#)



# Data Storytelling tools



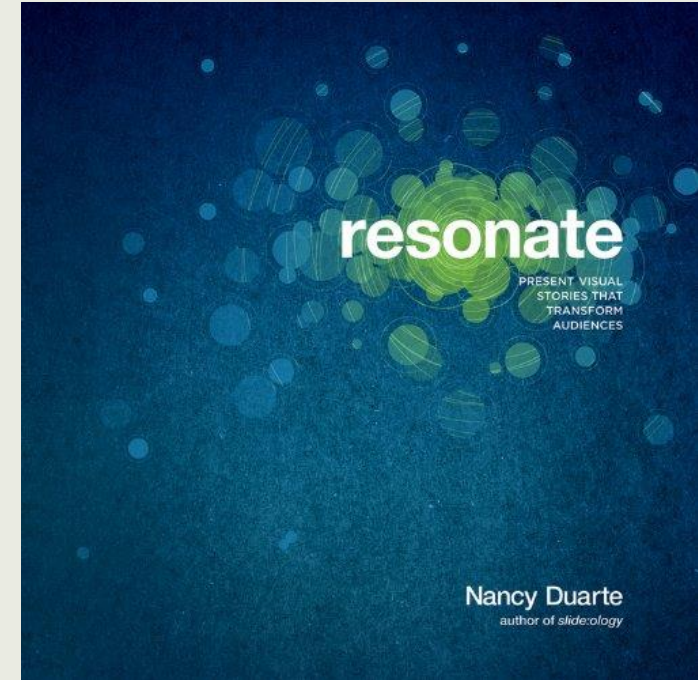
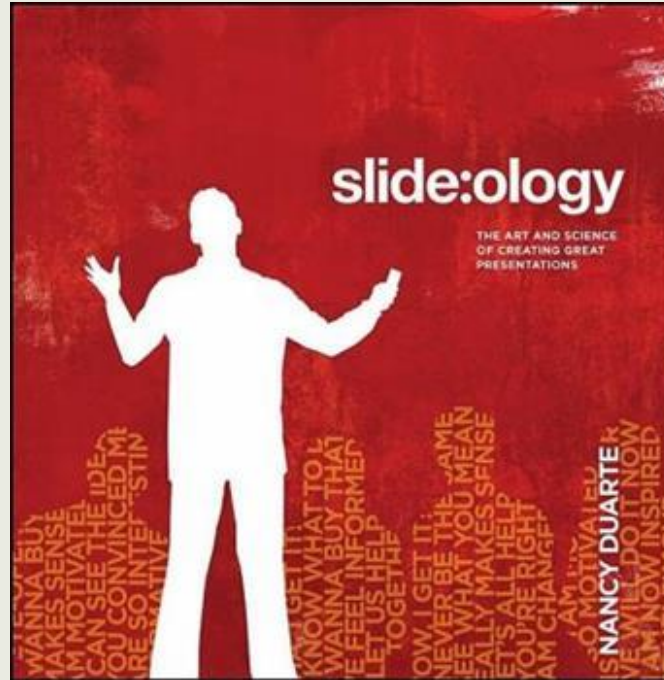
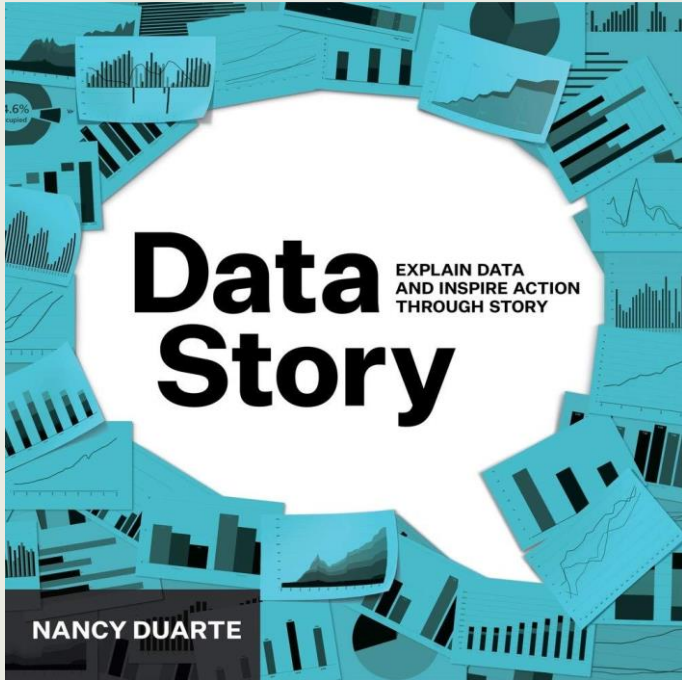
<http://chartchoosercards.com/>

Information is Beautiful: <https://informationisbeautiful.net/>

Flourish: <https://flourish.studio/>

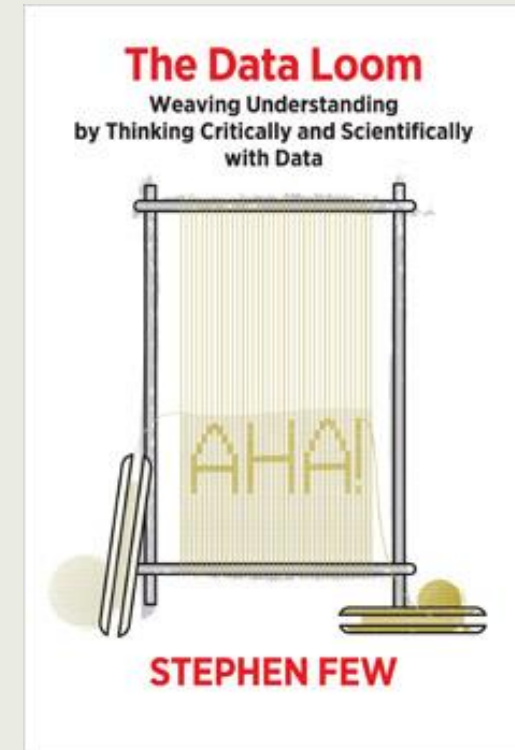


# Nancy Duarte





# Stephen Few





# Questions?

If you have questions, please enter them into the Q & A box.

